



Listening Guide for “Jeep Jockey Jump”
for “Listen Up! Swinging with Big Band Music”
<http://www.livinghistoryfarm.org>

Introduction: Rhythm section with low winds (16 beats)

Section A: Melody enters over the opening motive and repeats (32 beats=16+16)

Section B: Saxophone Section plays a sequence that leads back to repeat of A (16 beats)

Repeat of A Section: Melody and opening vamp without repeat (16 beats)

Section C: Alto Sax improvisation (16 beats)

Tenor Sax improvisation (16 beats)

Section D: Call and Response with Saxophones and Low Winds/Rhythm punctuated by drum set (16 beats)

Section E: Full ensemble playing some of the melodic motives with rhythmic variation (32beats=16+16)

Introduction: Rhythm section with low winds (16 beats)

A Section: Melody enters over the opening motive and repeats (32beats=16+16)

Voice says "Way Down" and Section A repeats one more time at softer dynamic (16 beats)

Saxophone section descends down the scale to a drum set solo and the piece ends with prominent trumpet section on ascending interval